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HARRY VON TILZER'S MOST BEAUTIFUL BALLAD

# THE SONG THAT STOLE MY HEART

WORDS BY  
ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER



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HARRY VON TILZER

MUSIC PUBLISHING CO.

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Try this over on your Piano.

# Do You Take This Woman For Your Lawful Wife?

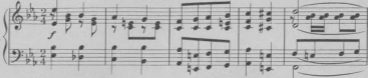
Words by  
Andrew B. Sterling.

I Do, I Do.

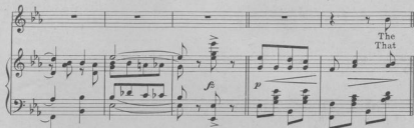
Music by  
Harry Von Tilzer.

*Allegro moderato.*

Piano.

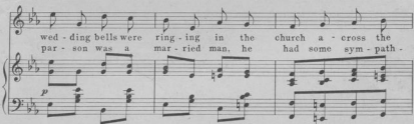


Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic and includes various chords and melodic lines.



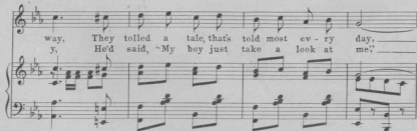
Musical notation for the first line of the song, including vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics "The That". The piano accompaniment continues with chords and a bass line.

wed - ding bells were ring - ing in the church a - cross the  
par - son was a mar - ried man, he had some sym - path -



Musical notation for the second line of the song, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a piano (p) dynamic.

way, They tolled a tale, that's told most ev - ry day,  
y. He'd said, "My boy just take a look at me!"



Musical notation for the third line of the song, including vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

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# The Song That Stole My Heart Away. <sup>3</sup>

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

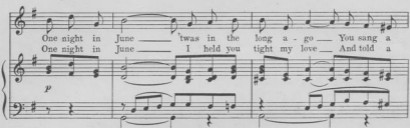
Andante moderato.

Piano. *f*



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

One night in June — 'twas in the long a - go — You sang a  
One night in June — I held you tight my love — And told a



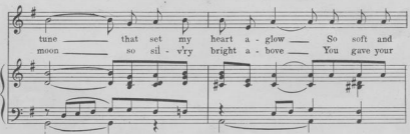
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a dynamic marking of *p*. The lyrics are written below the vocal line.

song — so ten - der - ly — An old time  
tale, — so ten - der - ly — We watched the



The second line of the song continues the vocal melody and piano accompaniment. The piano part has a dynamic marking of *p*. The lyrics are written below the vocal line.

tune — that set my heart a - glow — So soft and  
moon — so sil - v'ry bright a - bove — You gave your



The third line of the song concludes the vocal melody and piano accompaniment. The piano part has a dynamic marking of *p*. The lyrics are written below the vocal line.

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sweet You sang to me The song I  
first love kiss to me When all the

heard you play I long once more to hear You stole my  
ros - es bloom I hear that mel - o - dy Just play that

*poco rull*

heart a way that night my dear,  
old sweet tune, once more for mel

Refrain.

Play that mel - o - dy so sweet I love it

so, I love it so,

Soft and low those words re - peat, "Oh

don't you re - mem - ber sweet Al - ice Ben Bolt," The

song that stole my heart a way.



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WHEN YOU SAID GOOD BYE

WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE

ROSE OF MY DREAMS

GOLDEN EYES

LOVE ME WHILE THE LOVING IS GOOD

GOOD-BYE, BOYS

ON THE OLD FALL RIVER LINE

I NEVER HEARD OF ANYBODY DYING FROM A KISS

WHAT A FOOL I'D BE

WON'T YOU PLEASE HAVE A HEART

I'M A LITTLE BIT AFRAID OF YOU BROADWAY

WATERMELON MOON

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

DON'T STOP

SWING, SWING, SWING

WHAT'S THE GOOD OF BEING GOOD

GEE, I WISH I WAS BIG

LUCKY BOY

ON MY CHICKEN FARM

ROW, ROW, ROW

I'D DO AS MUCH FOR YOU

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

ALL ABOARD FOR BLANKET BAY

THEY ALWAYS PICK ON ME

THE RAGTIME GOBLIN MAN

I WANT A GIRL

ALL ALONE

SOMEBODY ELSE IS GETTING IT

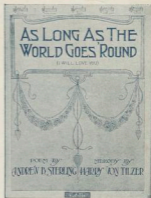
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